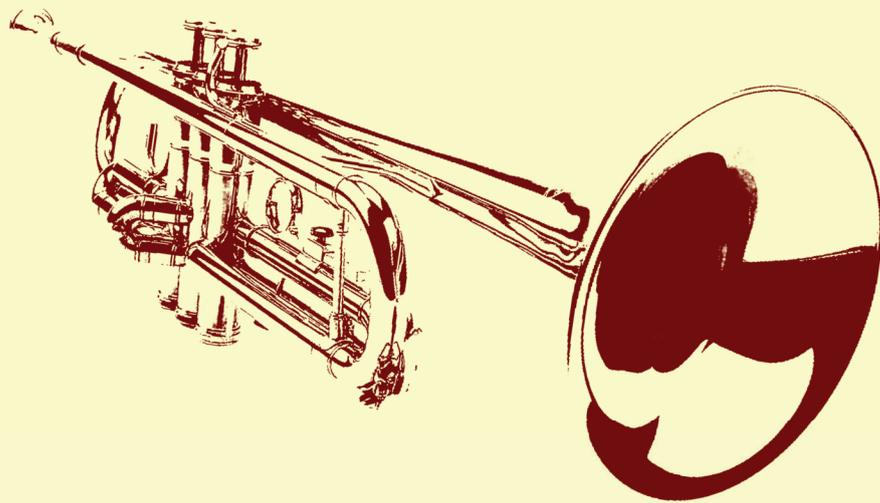


ANDANTE ET ALLEGRETTO

for Trumpet or Cornet and Piano, by
Guillaume Balay

*Revised by
Georges C. Mager and Albert J. Andraud*



Southern[®]
MUSIC

ANDANTE ET ALLEGRETTO

TRUMPET or CORNET and PIANO

GUILLAUME BALAY

Chef de la musique de la Garde Républicaine

Revised by Mager and Andraud

SS-143

PIANO

And^{te} mod^{to}

And^{te} mod^{to}

mf

p

p

f

f

f

Poco più mosso

mf

f

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Tempo I^o

Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Tempo I^o". The piano part begins with a dynamic marking of *pp* and includes the instruction "pp subito". The vocal line features a melodic phrase with a slur and a fermata at the end.

Musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The vocal line continues with a similar melodic style, ending with a fermata. The system concludes with a double bar line and a 2/4 time signature.

Allegretto

Musical score for the third system, marked "Allegretto". It features a piano accompaniment on two staves. The key signature remains two flats, and the time signature is 2/4. The tempo is "Allegretto". The dynamic marking is *f* (forte). The piano part is characterized by a rhythmic pattern of eighth notes and chords, with some slurs and accents.

leggero

Musical score for the fourth system, marked "leggero". It features a piano accompaniment on two staves. The key signature is two flats, and the time signature is 2/4. The tempo is "leggero". The dynamic marking is *p* (piano). The piano part includes a section with a *ff* (fortissimo) dynamic marking, followed by a section with a *p* dynamic marking and a *p>* (piano accent) marking. The system concludes with a double bar line.

First system of musical notation, consisting of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment continues with intricate sixteenth-note patterns in the right hand and a consistent eighth-note bass line.

Third system of musical notation. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in both hands, indicating a strong and powerful performance.

Fourth system of musical notation. The piano part features dynamic markings including *ff*, *f*, and *dim.* (diminuendo), showing a range of volume and intensity.

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TRUMPET or CORNET and PIANO

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And^{te} mod^{to}

mf

f *p*

Poco più mosso

mf

do not rush

ere - - - seen -

do *f* **Energico**

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Retenu , Tempo

ff *pp* cre - scen -

Ritard. T^o I^o molto dolce

f *p subito* do

ALLEGRETTO 10

Très léger

p leggierissimo

f *ff* 3